

The thursday report

A news conference will be held this morning in the Visual Arts Building to announce details of a precedent-setting cultural and academic exchange between Concordia's Faculty of Fine Arts and the Government of Poland.

The Polish Ambassador to Canada, Alojzy Bartoszek, and the Polish Consul-General in Montréal, Janusz Karski, will join Rector Patrick Kenniff, Vice-Rector (Academic) Francis Whyte, and Fine Arts Dean Robert Parker, among others, to outline the contents of a five-year agreement signed in Warsaw in mid-January.

The agreement is the first between a Canadian University and the Government of Poland. As the exchange program develops, Concordia will become the principal point of entry for all cultural, artistic, and academic groups visiting Canada from Poland. Full details will be reported in next week's *TTR*.

Pictured (from left to right) in this photo taken last summer are: Fine Arts Dean Robert Parker, Vice-Rector (Academic) Francis Whyte, Tadeusz W. Mlynczak, Vice-Chairman of Poland's Council of State, and Janusz Karski, the Polish Consul-General in Montréal. The Polish Vice-Chairman led a high-level delegation to Concordia last June to lay the groundwork for the Polish/Concordia entente.

In addition to Whyte and Parker the Concordia team that negotiated the entente included Music Department Chair Christopher Jackson, and Kathryn Lipke, Co-ordinator of the Fibres Program in the Department of Sculpture, Ceramics and Fibres. Additional assistance was provided back in Montréal by Martin Singer, Director of Concordia's Council for International Cooperation.

During their Polish trip the Concordia delegation visited eight of that country's 22 Fine Arts Institutions, including such prestigious schools as Warsaw's 178-year-old Chopin Academy of Music, the 170-year-old Krakow Academy of Fine Arts, and the 194-year-old State School of Theatre, in Lodz.

Fine Arts links with Poland



Charles Bélanger

The effect is one of seduction . . .



So says a recent article about Will Gorlitz, one of Canada's foremost contemporary artists (shown above is his *Axis Mundi: Fabric* 1986), whose work may be seen at the Concordia Art Gallery until March 19.

Although Gorlitz has only been exhibiting for the past few years, he is the subject of numerous profiles and critical essays.

Born in Argentina in 1952, Gorlitz was educated at the University of Manitoba and at the Nova Scotia College of Art and Design. He currently lives and works in Toronto.

The 'ies' have it

Even you might be an acronym, according to Concordia prof

by Buzz Burden

Look out, yuppies! Watch out, dinks! Here come the woopies, the muppies, and, since last fall's stock market crash, the puppies, or previously upwardly-mobile professionals.

No matter what your age group or social or marital status, there seems to be an acronym to describe it. Middle-aged-urban-professionals (muppies), double-income-no kids couples (dinks) or well-off-older-people (woopies). Chances are if you live in the 1980s, you've been segmented and targeted by marketers.

Concordia marketing professor Michel Laroche says it's important for marketers to be able to determine what the consumer wants. "If you want to meet their needs, you have to identify them, group similar

people together, segment them. You need people who can afford the product so income is very important.

Laroche hasn't forgotten students. "Their income is variable, usually not very high, but they want to be yuppies. Everyone wants to be successful and lead an interesting professional life with a high income."

According to Laroche, whose fall address to the American Marketing Association was titled "Marketing in the year 2000," the dramatic shift in Canadian demographics over the past 20 years has major marketing implications for the year 2000. "In 1961 the husband was the only earner in 61 per cent of Canadian families. Now, he says, families are getting smaller, there are more single-person households, working women and more dual

See 'IES' page 2

Let your fingers do the learning. . .



Computer-mediated conferencing means studying long-distance

Jacques Le Cavalier (second from right) is studying computer-mediated conferencing for distance education under Gary Boyd at Concordia (second from left) and Jean-Yves Lescop (centre) of Télé-université at Université du Québec. He recently received one of the two annual \$8,000 bursaries awarded by the Université du Québec on the basis of the quality of his thesis project proposal. Others in the photo are (far left) Raymond Deschenes, Director of Research, and Claire McNicoll, Associate Vice Rector of Instruction and Research, both of Télé-université à Québec.

'IES' continued from page 1

income families.

"This is an attractive market for products. The dinks have a larger income to dispose of since they don't have any kids and they have more time for leisure. They buy more and travel more."

The trend of leisure time

Laroche, who has a doctorate in philosophy from the Columbia Graduate School of

Business, thinks that more leisure time is one of the social and cultural trends that will affect marketing in the future. "As working conditions are modified to favour a reduced work-week, flexible-time and work-sharing, leisure time will increase. Coupled with increased discretionary income, this will create new opportunities for marketers."

Consumers of the future will also be more concerned about health, says Laroche. "As damage to our environment becomes critical, consumers will increasingly become concerned with freshness and nutrition and will avoid products with additives. Fresh water will become a valuable item to be exported."

And Laroche feels the age of technology will tremendously improve life for yuppies, woopies, muppies and the rest. "In the old days everything was typed. Now it's done by word processors, so it's a lot more efficient. We'll work fewer hours, and be more efficient. There will be more interesting and creative jobs. Even if we replace boring tasks by machines, the thinking and creative parts will still be done by humans. So an educated workforce will become even more important."

With the technological revolution we can be sure that a new machine will one day come to market: one to make up acronyms for new generations of ???ies.

Public Lecture

WOMEN IN THE EUROPEAN PEACE MOVEMENT SINCE 1958

by

PROF. DOROTHY THOMPSON

Queen's University

Thursday, 10 March 1988 at 8:30 p.m.

Room 763

Henry F. Hall Building

1455 de Maisonneuve Blvd. West

Sponsored by the Department of History.

For further information, phone 848-2435.

ATA GLANCE

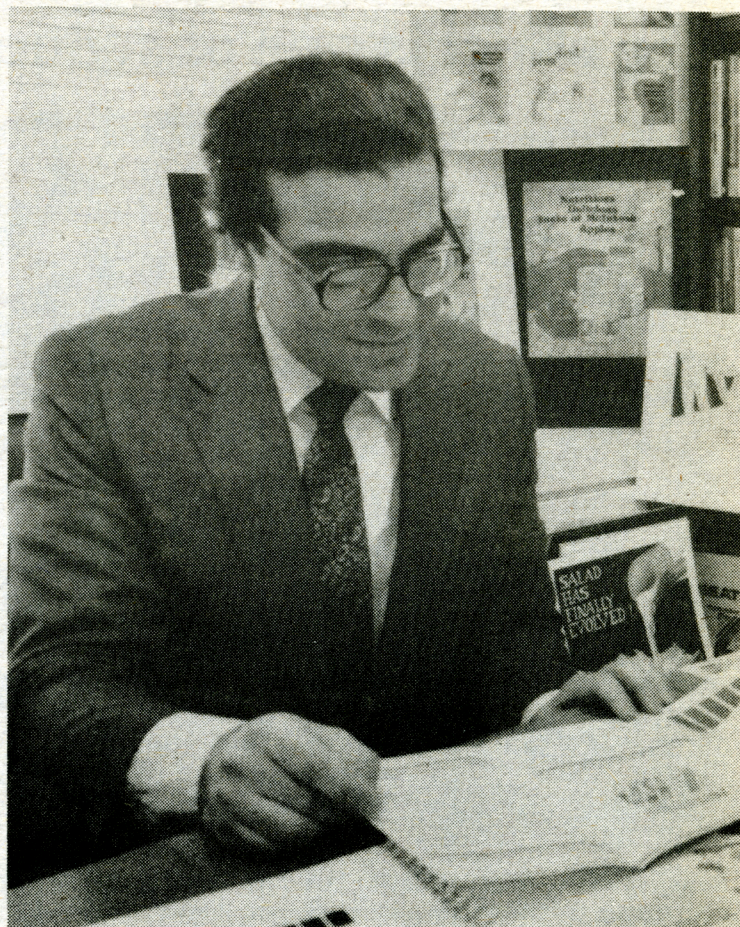
... All employees are urged to attend one of the two general assemblies to be held next Wednesday, March 9th, at the Loyola Chapel on the Loyola Campus, 1 - 3 p.m. and next Thursday, March 10th in the downtown campus' Henry F. Hall building room H-110 from noon to 2 p.m. where you will be briefed on the **Job Evaluation System** being implemented at Concordia in the near future. All questions will be answered at that time. . .

... Attention all you choc-o-holics! Lucky you... **Garderie Concordia's** Chocolate Bar Sale has been re-scheduled. You can satisfy that craving until Saturday in the Henry F. Hall building lobby. And all for a good cause. . .

... One last scholarship listing that didn't make it to the list in Feb. 18th's **TTR: BRITISH UNIVERSITY SUMMER SCHOOLS**: scholarships are available for summer study at four British universities. Deadline is March 31st. For more information contact the **Guidance Information Centre** in H-440, downtown campus. . .

... Members of the Contemporary Dance Department of the Faculty of Fine Arts returned triumphant recently from a week at Danscene, the post-secondary dance festival and educator's conference that was held in Calgary in conjunction with the Olympic Arts Festival. The reviews were sensational; "Concordia offered the best innovative quality of dance" and "Best Choreography: Concordia (who) pushed the lid open on dance ideas." Concordia's six student reps were: **Paul DeBlois, Nicole Lebel, Anne Normand, Christian O'Leary, Julie Paquet** and **Mario Veillette**. The two faculty reps were **Silvy Panet-Raymond** and **Martha Carter**. Also originating from that department: performances today - Thursday at 11:30, 2:30, 5:45 and 8 p.m. in the Henry F. Hall building mezzanine; a special presentation including dance works by graduate and undergraduates and a class demo of African dance to celebrate February as Black History Month. . .

... **Loren Singer**, Co-ordinator of the Oral History - Montréal Studies Project, is looking for new grant recipients. The project is organized by the Library, which is collecting taped interviews to make Montréal's unwritten history accessible for further research and study. Interested full-time faculty or librarians should contact Singer before May 1st at local 7712. . .



Michel Laroche: Marketing in the year 2000.

Recognizing those who deliver the goods

New Teaching Award in Commerce and Administration

by Bronwyn Chester

At this June's convocation of Concordia's Commerce and Administration students, there will be one non-student on stage to claim an award. He or she will be a member of the faculty and will be the first winner of its new "Distinguished Teaching Award."

Abdul Rahman, Associate Dean of Commerce and Administration, is in the final stages of organizing the committee which will select this year's winner. Rahman began the work last September after the faculty's annual "brainstorming" weekend at Lacolle. That weekend, the dean, associate deans and directors decided to create a prize for excellence in teaching.

The initiative for the prize came from Dean Steven Appelbaum, says Rahman. "Teaching has always been the fac-

ulty's prime function," he says, "but we wanted to give it greater recognition and incentive for improvement."

When Rahman began his research on teaching awards at Concordia, he found that there weren't any. The John O'Brien (former University Rector) award for teaching, established in 1982, Concordia's 8th anniversary, "seemed to have fizzled out after that year," says Rahman.

Commerce and Administration's Distinguished Teaching Award will be awarded annually at convocation and the inscribed plaque will be presented by a prize-winning student.

Eligibility

Eligibility includes at least four years of teaching a minimum of 24 credits worth of courses per year in order to ensure "consistency of excel-

lence," says Rahman.

Part-timers and sessional lecturers are as eligible as tenured faculty members; 150 of the faculty's approximately 275 teachers are part-time.

The main criterion for evaluation will be classroom teaching.

... "Preference should be given to candidates who have had an effect on the student's learning rather than solely on the professor's popularity."

Curriculum development, pedagogical techniques, development of new courses, and out-of-classroom consultation will also be considered, says Rahman, "but it's the delivery of the goods we want to award."



Abdul Rahman: Organizes new award.

China-wise



Students in the Adult Education program met recently with visiting scholars from the People's Republic of China who had been invited to Canada under the auspices of its Council for International Cooperation. The visitors were invited by Program Director Riva Heft (not pictured) to participate in a class, meet with students and enjoy light refreshments and an informal social gathering afterwards.

The five scholars (pictured here with Jim Bateman, an Adult Ed. student, centre) are all adult educators with the Wuhan Educational Institute in Han Kow, China, and have been visiting Canada for the past 11 months to study Canadian Adult Education programs.

The students and their guests had a lively and fascinating discussion about education for adults in China and Canada, learning about issues related to illiteracy, job-related learning, etc. By all accounts the event provided those present with a lively exchange of information, thoughts, ideas and business cards!

Teachers applying for the award must submit a "teaching dossier" to the soon-to-be-elected evaluation committee, which will consist of three faculty members, two undergraduate students, one graduate student and one representative from the Learning Development Centre (the people who conduct student evaluations of professors).

The dossier will consist of testimonial letters from students, alumni and fellow faculty members as well as student evaluations for the past four years.

"We've left it to the committee to decide how to weigh the different types of information coming in," says Rahman. But, he adds, "in my view, preference should be given to candidates who have had an effect on the student's learning rather than solely on the professor's popularity."

Normally the dossier will be

submitted by Feb. 15, but this year the deadline will be extended to about March 15. The winner will be announced by April 13.

Teachers may only win the award once in four years. Usually, there will be just one winner per year. But under exceptional circumstances, such as when it's impossible to choose between two candidates, "there could be more than one award," says Rahman.

As an assistant professor, teaching real estate finance, investment, portfolio management and business research methodology at the Graduate and Master of Business Administration levels, and having taught in the faculty since 1984, Rahman is himself eligible for the award.

"My greatest joy would be to stand up at convocation to get this award." But, he says, "I'm not sure if I'll apply this year."

Managing movement

Concordia's Transportation Management Centre is Canada's best

by Mark Coté

With the recent deregulation by the National Transportation Act, the transportation industry has undergone tumultuous change. Anticipating and responding to this change is the Concordia Transportation Management Centre (CTMC).

Established in April, 1984, the Centre, headed by K.L. (Lee) McGown, exists within Concordia's Faculty of Commerce and Administration. The CTMC offers seminar courses and facilitates research papers for MBA students who wish to concentrate in Transportation. The CTMC has close ties to the transportation industry in Montréal and, according to McGown, "there is a nice bal-

ance of theory and practice in the classroom."

Historically, transportation has been a highly regulated sector of the economy. As a result, it was dominated by government bureaucracy and largely devoid of dynamic management. But since deregulation, McGown sees transportation management as "requiring a degree of knowledge and sophistication that was not necessary before." Indeed, it was this change that brought about the CTMC.

Montréal has long been the centre of transportation in Canada, with the head offices of Air Canada, CN, CP, VIA, Canada Steamship Lines and Glengarry Transport located here. This puts the CTMC at a distinct advantage over Canada's other transportation management centres at Dalhousie and UBC. Says McGown: "Concordia is the first school to sit down with industry to discover their needs. Because transportation is a key industry in Montréal, we try to act as a bridge between that industry and the University."

Indeed, the CTMC has intimate relations with Montréal's transportation industry at every level. The CTMC's Assistant Director is R.W. Lande, from Canadian Pacific. Also, their policy-making group, the Executive Council, is made up of senior industry managers. The Chair is Yvon Masse, Senior Vice President and Chief Financial Officer at Canadian National. Other council members represent most major transportation firms in the area.

Students benefit

These close ties are greatly beneficial to the students. Says McGown: "If a student wishes to do his research paper on Air

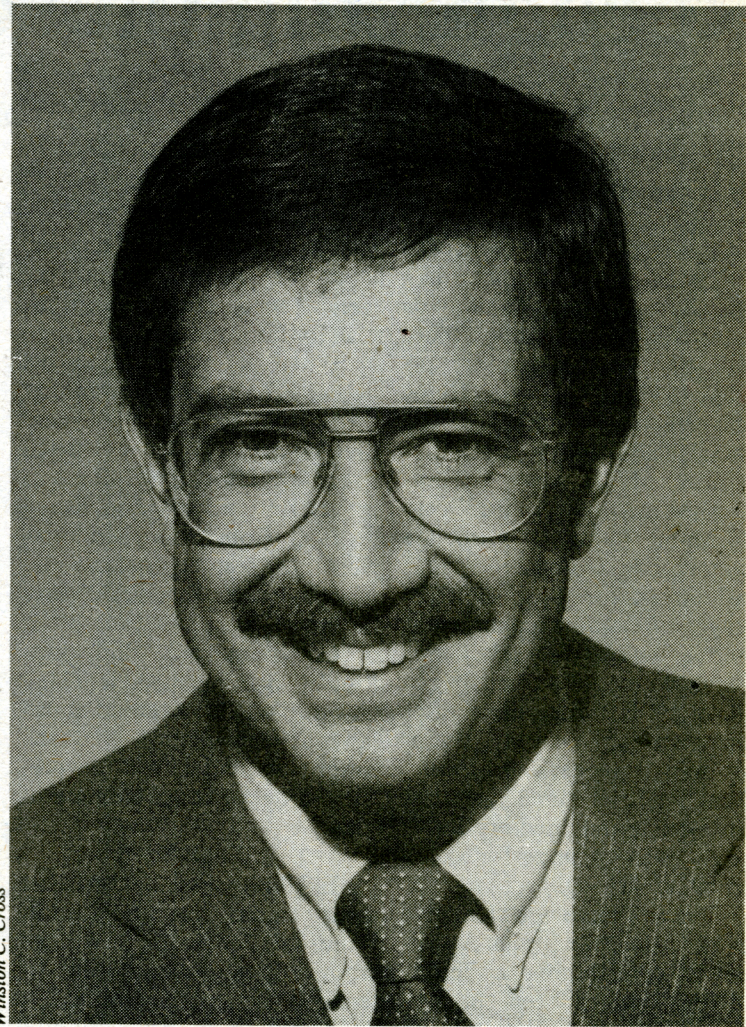
Canada, then we have the links to facilitate that. Also, the spin-off benefit of this program is that it helps to market our students."

The students associated with the CTMC are all in the MBA program, the number varying from 10 to 12 each year. Actual seminar courses offered to the students range from Transportation

to Distribution Systems. Recent research projects include "Stress Management Among Canadian Air Traffic Controllers" and "The Use of Automation in the Airline Industry."

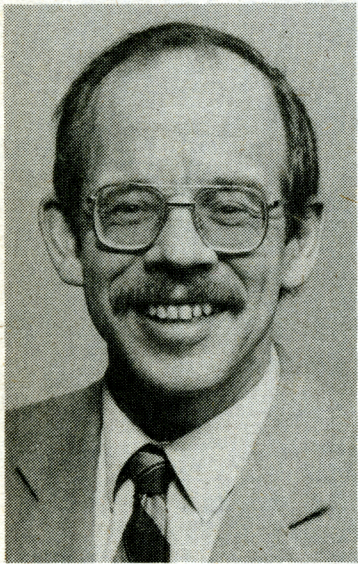
MBA student Gianni Marostica is typical of those in the program. Already working for CP Rail in marketing, Marostica sees the CTMC as establishing concrete links for the students with industry. As well, he does not see a danger of over-specialization in transportation. "We do not forgo general education for the sake of transportation. We learn about the traditional disciplines, but the case studies and examples relate specifically to the transportation industry," he says.

A sign of the timeliness of the CTMC is that in the next several years, five or six other universities will be offering similar programs at the MBA level. Not to be outdone, the CTMC plans to significantly expand their program by next year. While presently offering a few courses at the undergraduate level, plans are in the works, as a start — subject to approval — to create a minor option for BComm students. The step after that is to establish a programme leading to a Bachelor of Commerce with a major in Transportation and Distribution Management.



K.L. (Lee) McGown

Promotions...



Charles Bélanger

Edward Maly (PhD — Princeton) has been granted a full professorship in the Biology Department. He joined the department as an Associate Professor in 1977.

Dr. Maly is a leading researcher and has contributed numerous articles. He has also made significant contributions to ecological research through his studies of predation and competition in aquatic systems.

Edward Maly is highly regarded as a teacher; he is actively involved in graduate student supervision and 10 students have obtained their MSc under his direction.

He has been a Fellow of the Science College since 1980, is a member of the Board of Graduate Studies and is Chair of the Department of Biology.

In engineering forefront too

Concordia's expertise in transportation is not limited to management studies. Prof. Sheshadri Sankar of the Department of Mechanical Engineering's Computer Aided Vehicle Engineering Research Centre (CONCAVE) recently received a \$27,000 grant from Québec's Ministry of Transport to study heavy vehicle liquid tanker design.

To the layperson, that may sound like engineering esoterica but its application may contribute greatly to increased safety on our highways. Put simply by Sankar: "Our research looks at the influence of various tanker cross-sections in terms of vehicle stability characterized by its rollover behaviour."

The impetus for this research came from increased public concern over the transportation of dangerous goods. Sankar cited several accidents which occurred in Montréal recently, including the tanker that exploded on Metropolitan Blvd. last month after rolling over.

Yet in this important area, very little research exists. Says Sankar: "There is a little research in Sweden

and a very small amount in the U.S., so we are establishing our expertise in this area." He sees it as an area where academia can aid industry. "Industry cannot solve these problems with their resources; they are too complex. I have two PhD students and a Master's student working on it." Their research involves examining the cross-sections of tankers through a computer-enhanced simulation program. They are looking for a design that will bring about optimal volume and stability. Ultimately, Sankar hopes to establish general rules for designers and operators to increase safety.

And because of Concordia's expertise in the general area of transportation, the University may be the site of a new 'Centre of Excellence'. Though it is still tentative, Concordia has been requested to co-ordinate the network for transportation research among Québec universities and facilities. While nothing is official, Sankar is hopeful.

"It's a matter of timing," he says. "It's happening and I think that it will happen (here)."

— Mark Coté

ORAL HISTORY / MONTREAL STUDIES

Grants of up to \$3,500 are available for oral history projects relating to the history of the Montréal community. These projects should consist of taped interviews with people who have contributed in some significant way to the industrial, cultural, social, or religious life of the city of Montréal since World War I. Transcripts or abstracts must accompany these tapes.

Full-time faculty members and Librarians are welcome to apply. Graduate students, under the direction of a thesis advisor, are also eligible.

For more information or to receive an application form, please call Loren Singer at 848-7712. Deadline for grant submissions: May 1, 1988.

Doing something right

Award-winning Cinema department to begin Master's program next year

by Grace Wong

Cinema professor André Herman thinks he must be doing something right. His students have done consistently well in the last several student film festivals.

And the last showing brought home the highest honour for a student film, the Maclaren Prize. "That's not the only one we won," said Herman proudly. Concordia film stu-

dents have brought home top honours in various filmmaking categories over the years.

The achievements have added fuel to Herman's determination to devote his energy to another ambitious film program. After 16 years of nurturing the highly successful undergraduate program in cinema, Herman is preparing to launch what he calls "Phase II" of his plan. In the fall the Faculty of Fine Arts will offer a full-time, professional Film Production graduate program leading to a Master of Fine Arts degree. A certificate in lieu of a degree will be offered to students who don't have the academic requirements.

"Most of the people who are interested are former students in the undergraduate program," says Herman. But he is hoping a wide range of students will apply.

Teaching method same

The teaching method in the graduate program won't be that different from the undergraduate program. "What will make it different is the approach you take with the students," says Herman. "Your approach to a student out of CEGEP is different from the one you take with a student who has a doctorate in medicine."

Herman anticipates the new program will be just as stringent and competitive as the existing cinema program. "We evaluate our undergraduate students every year, we get complaints about that from students," said Herman. But he thinks the added pressure is a good exercise to prepare students for what to expect once they're out in the real world.

Listening is learning

"My classes aren't instructor-oriented," says Herman. "You don't learn good painting by watching Picasso paint, you learn by doing things yourself." Herman is constantly challenging his students to think up fresh and spontaneous ideas for films. Entire classes are devoted to discussing new film ideas. Herman believes this is the key to learning what is a good film.

In spite of the success his students have had, Herman continues to grapple with the dilemma of teaching a creative process like filmmaking.

"In most subjects, you can tell your students 'work hard

and you will get results,' but it's different in Fine Arts, everything is subjective." Herman sticks to a formula of grading that he thinks allows him to be subjective but fair. The student's grade is made up of a composite of participation and assignments but 20% is based on Herman's assessment of the student.

"I tell my students I don't have to account for this 20%.

My students accept that; I've never had any complaints," reports Herman.

And the good professor wistfully looks to the distant future for Phase III, a halfway production house for film producers — a place where filmmakers could produce films for the industry while working in a university environment.

But Phase III, Herman shrugs, "is a dream."



Students at work: (left to right) Gaffer David Ballard, camera operator Pierre Gill and director Lynne Stopkewich in the midst of creating *The \$3 Wash & Set*.



Director of photography Sean Osborne (left) and camera operator Pierre Gill discuss a fine point of *The \$3 Wash & Set*.

C.A.N.A.L. Educational Television

PROGRAM SCHEDULE

CFTU Channel 29

Cable 23

March 3 – March 9

Thurs.	3rd.	22:30	CONCORDIA TODAY (CUTV) <i>City Sphere</i>
Sat.	5th.	20:00	CONCORDIA TODAY (CUTV) <i>City Sphere</i>
Sun.	6th.	01:00	CONCORDIA TODAY (CUTV) <i>City Sphere</i>
		07:00	CONCORDIA PRESENTS
			(a) Quebec Farmer's Association (Income Tax)
			(b) Concordia Student Debate
		12:30	STARTING A BUSINESS 8. <i>Finding your Customers</i>
		16:00	SCIENCE AND CULTURE IN THE WESTERN TRADITION
			<i>Fit to Rule</i> , Benjamin Dunlap and Frederick Gregory
Mon.	7th.	16:00	CONCORDIA PRESENTS
			(a) Quebec Farmer's Association (Income Tax)
			(b) Concordia Debating Society versus McGill
Tues.	8th.	07:00	CONCORDIA TODAY (CUTV) <i>City Sphere</i>
		07:30	STARTING A BUSINESS 9. <i>Marketing Strategies</i>
		09:30	SCIENCE AND CULTURE IN THE WESTERN TRADITION
			<i>Making Waves</i> , Benjamin Dunlap and Judith Grabiner
		23:30	CONCORDIA PRESENTS (See Mon.)
Wed.	9th.	12:00	STARTING A BUSINESS (See Tues.)
		14:00	SCIENCE AND CULTURE (See Tues.)

INFORMATION: 848-3440



Notice

FACULTY OF ARTS AND SCIENCE ADMINISTRATIVE POSITION PRINCIPAL LIBERAL ARTS COLLEGE

The above position becomes available to full-time faculty for a three-year term beginning June 1, 1988. Nominations and applications will be received until Friday, March 11. Briefs relevant to the selection process may be submitted until Thursday, March 17.

Nominations, applications and briefs should be sent to:

Dr. C.L. Bertrand
AD-324 Loyola Campus

You may benefit from an income tax reduction in 1988

**Effective
January 1,
1988**

Further to the Québec Finance Minister's Budget of April 30, 1987, low- and middle-income families having at least one dependent child are entitled to pay less income tax for the 1988 taxation year.

Thus, families having at least one dependent child may be entitled to this reduction, the maximum amount of which is \$930.

This reduction may entirely eliminate the payment of income tax for some families, for example, those that have two children and earn less than \$20,822.

Because your at-source deductions may change as a result of this new measure, REVENU QUÉBEC invites you to benefit from the measure immediately, by completing the **Declaration for Deduction at Source (TPD-IV)**. Your employer will provide you with a copy

Info: 848-4920

Québec ☐☐



Notice

FACULTY OF ARTS AND SCIENCE ACADEMIC ADMINISTRATIVE POSITION PRINCIPAL INSTITUTE FOR CO-OPERATIVE EDUCATION

The above position is available to full-time tenure-track faculty for a three-year term beginning June 1, 1988. Nominations, applications and briefs relevant to the selection process will be received until Tuesday, March 15, 1988.

The Principal should possess the appropriate professional credentials, business experience and management skills to handle the multitude of critical problems and policy requirements which arise in the tri-partite co-operative format consisting of students, the Institute and the employers. The Principal must apply the necessary skills in a manner that will guide the growth of the Institute as it undergoes multilevel changes from its transition as a single faculty operation to a multi-faculty one encompassing different disciplines. For further information regarding this position, please contact:

Dr. C.L. Bertrand
Dean
Faculty of Arts and Science
AD-324 Loyola Campus
848-2080

Completed applications, nominations and briefs may be submitted to the above.



Notice

FACULTY OF ARTS AND SCIENCE ACADEMIC ADMINISTRATIVE POSITION PRINCIPAL SCHOOL OF COMMUNITY AND PUBLIC AFFAIRS

The above position is available to full-time tenure-track faculty for a three-year term beginning June 1, 1988. Nominations, applications and briefs relevant to the selection process will be received until 4:00 p.m., Friday, March 18, 1988.

For further information about this position, please contact:

Dennis J. Dicks
Vice-Dean, Curriculum/Admin.
Faculty of Arts and Science
AD-306, Loyola Campus
848-2090

Completed applications, nominations and briefs may be submitted to the above.

**Let us help you
spread the word.
Call local 4882.**

CONCORDIA UNIVERSITY



Coordinator Science and Human Affairs Programme

The Arts and Science Faculty is seeking applicants for the position of Coordinator for its Science and Human Affairs Programme. This is an interdisciplinary programme concerned with the social dimensions and interactions of science and technology. At present, it offers a 60-credit specialization, a 42-credit major, and a 30-credit minor in Science and Human Affairs.

The Coordinator will be appointed for a two-year term and will report to the Vice-Dean, Academic Affairs. He/she will have teaching responsibilities in the programme as well as administrative responsibilities. The Coordinator will be responsible for the programme's budget, and the hiring of part-time faculty to meet the staffing requirements of the programme. (Salary: current floor of Assistant Professor - \$32,003.)

Interested candidates should send a covering letter stating interests relative to this position, and a curriculum vitae to: Dr. C. Bertrand, Dean, Faculty of Arts and Science, Office AD-324, CONCORDIA UNIVERSITY, 7141 Sherbrooke Street West, Montreal, Quebec, H4B 1R6, before May 15, 1988.

In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

NOTICES

continued from page 7

p.m. in AD-231, West-end campus. General public: \$55.00; Concordia faculty, staff, students: \$35.00. For more information, call 848-4955.

GUIDANCE INFORMATION CENTRE has a special collection of material devoted to the needs and interests of the handicapped. It includes books and pamphlets on career/educational planning and job search techniques. One item in this collection is *Job Hunting for the Disabled*. It may be borrowed from locations at 2490 West Broadway (West-end) and H-440, Hall Bldg. (Downtown).

FITNESS FOR FACULTY AND STAFF is now in progress every Tuesday and Thursday at 5:15 p.m. in Birks Hall, Norris Building - suited for beginners of every kind - for more information, call the Recreational Athletics Office at 848-3860.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: Series of Workshops with Kathryn McMorro - *Stress and Overeating*: on Saturday, March 12, 9:30 a.m. - 4 p.m., in H-762, Hall Bldg. *The Superwoman Syndrome*: on Saturday, March 26, 9:30 a.m. - 4 p.m., in H-762, Hall Bldg. Cost: \$45 per workshop. For more information, call 848-

4955.

LEGAL PROBLEMS? We can help!! The Legal Information Service can help with information, counselling, and representation, if needed. We are located in Room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday, 9 a.m. to 5 p.m. This service is *free and confidential*.

RECORD LENDING LIBRARY: Classical, light classical, jazz and musical theatre. **PRACTICE ROOM WITH PIANO AVAILABLE.** Come to AD-121, West-end campus, Monday - Friday, 11 a.m. - 3 p.m. Show your I.D. card and you can take 3 records/tapes out for a period of 14 days. There is also a practice room with piano available. This service is free and sponsored by the Dean of Students Office. For more information, call 848-3510 (11 a.m. - 3 p.m.).

OMBUDS OFFICE: The Ombudspersons are available to all members of the University for information, advice and assistance with University-related problems. Call 848-4964 or drop into 2100 Mackay on the Downtown campus; room 326, Central Bldg. on the West-end campus. Services of the Ombuds Office are confidential.

CONCORDIA TENNIS TOURNAMENT, MARCH 5 AND 6: Open to all Concordia students, staff and Faculty and to be held at the Côte-de-Liesse Racquet Club. Registration at either the Athletic Complex (West-end campus, 848-3850) or the Athletic department (Downtown campus, 848-3860). Cost: \$20.00.

HEALTH SERVICES: Hours 9 a.m. - 5 p.m. daily - Closed 12 noon - 1:30 p.m. except for emergencies. Two locations to serve you: Downtown campus, 2155 Guy, Suite 407; West-end campus, 6935 Sherbrooke, room 101. No appointment necessary to see a nurse. Just drop in. They are attuned to the specific needs and concerns of the student population. As well, a wide range of medical services are available, including specialists.

CENTRE FOR MATURE STUDENTS: Meet the Professors. Mondays, 4 - 5:30 p.m. in AD-429, West-end campus. A series of information sessions to introduce students to various programs as they prepare for early registration. **Mar. 7**, Profs. Miller and Seppanen (English: composition and literature) **Mar. 14**, Profs. Chrysler & Murphy (Journalism and Communication Studies) **Mar. 21** (TBA). For further information, call 848-3895.

EVENTS

continued from The Backpage

8 p.m. in H-763, Hall Bldg. Downtown campus. **SOCIAL ASPECTS OF ENGINEERING:** Peter Brophy, Vice-president, Corporate Affairs, Xerox Company of Canada, on *FREE-TRADE AND INFORMATION TECHNOLOGY INDUSTRY*, 11:45 a.m. - 1 p.m., in H-635-2, Hall Bldg. Downtown campus.

CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP PRAYER Group, 11 a.m. - 12 noon, in Belmore House; **MEDITATION** at 1 p.m. in Belmore House, 3500 Belmore, behind the Campus Centre. **ECUMENICAL SERVICE** at 5:05 p.m. in the Loyola Chapel, West-end campus.

CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (CECG): Concert *SPECTRA* with pianist and composer Alcides Lanza at 8:15 p.m. in the Loyola Chapel, West-end campus. **FREE.** For more information, call 848-4706/848-4709.

Wednesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: *Written on the Wind* (Douglas Sirk, 1956) (English) with Rock Hudson, Lauren Bacall, Robert Stack and Dorothy Malone at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

LOYOLA FILM SERIES: *Little Caesar* (Mervyn LeRoy, 1930) with Edward G. Robinson and Douglas Fairbanks Jr. at 7 p.m.; *Vertigo* (Alfred Hitchcock, 1958) with James Stewart, Kim Novak and Barbara Bel Geddes at 8:25 p.m. in the F. C. Smith Auditorium, 7141 Sherbrooke St. W. West-end campus. **FREE.**

DOCTORAL THESIS DEFENSE: Mr. Luis Sojo-Lopez on *INTERACTIONS OF PARAQUAT WITH HUMIC ACID: THE EFFECT OF CATIONS* at 2 p.m. in H-769, Hall Bldg., 1455 de Maisonneuve Blvd. West. Downtown campus.

LONERGAN UNIVERSITY COLLEGE: Dr. Hugh Kenner, John Hopkins University, on *FULLER'S TENSEGRITY* at 10 a.m., Lonergan University College, 7302 Sherbrooke W., West-end campus. For more information, call 848-2280.

MECHANICAL ENGINEERING DEPARTMENT'S SEMINAR SERIES: Mr. P. Malouf on *A NEW CONCEPT OF COUPLED IN MOTION WEIGHING OF TRAINS FOR THE DETECTION OF OVERLOADED*

CARS, 2:05 - 3 p.m., in H-929-23; Mr. Wei-Liang Dai on *NUMERICAL AND EXPERIMENTAL STUDY ON THE PHASE CHANGE PROCESS IN THE PRESENCE OF NATURAL CONVECTION*, 3:05 - 4 p.m. in H-929-23, Hall Bldg. For more information, call 848-3136/848-3132.

WOMEN'S CENTRE & CAMPUS MINISTRY: Slides and workshop by Pearl Ostroff on *HINDU GODDESSES* at 1 p.m. in the Women's Centre. For more information, call 848-7431/848-3585.

TO ALL NON-ACADEMIC EMPLOYEES NOT COVERED BY A COLLECTIVE AGREEMENT: General assembly on *Job Evaluation System*, 1 - 3 p.m., in the Loyola Chapel, West-end campus.

Thursday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: *Nights of Cabiria (Le Notti di Cabiria)* (Federico Fellini, 1957) (English subt.) with Giulietta Masina, François Perier, Franca Marzi, Amedeo Nazzari and Dorian Gray at 7 p.m.; *Boccaccio 70* (Federico Fellini, Luchino Visconti and Vittorio de Sica, 1961) (English) with Anita Ekberg, Peppino de Filippo, Romy Schneider Thomas Milan, Sophia Loren, Luigi Giuliani and Alfio Vita at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

LOYOLA FILM SERIES: *The Godfather Part II* (Francis Coppola, 1974) with Al Pacino, Robert de Niro, Diane Keaton and Robert Duvall at 7:30 p.m. in the F. C. Smith Auditorium, 7141 Sherbrooke St. W. West-end campus. **FREE.**

SOCIAL ASPECTS OF ENGINEERING: Eric Barry, President, Canadian Textile Institute, on *TEXTILE INDUSTRY AND FREE-TRADE*, 11:45 a.m. - 1 p.m., in H-635-2, Hall Bldg. Downtown campus.

HISTORY DEPARTMENT: Prof. Dorothy Thompson, Queen's University, on *WOMEN IN THE EUROPEAN PEACE MOVEMENT SINCE 1958* at 8:30 p.m. in H-763, Hall Bldg. Downtown campus. For more information, call 848-2435.

CONCORDIA CENTRAL AMERICA COMMITTEE: Raoul Molina of the Guatemalan Human Rights Commission on *GUATEMALA: HUMAN RIGHTS UNDER FIRE* at 8:15 p.m. in H-920, Hall Bldg. Downtown campus.

THURSDAY AT LONERGAN: Guest speaker Eric Kierans, Fellow in Residence, Institute for Research on Public Policy on *CAN SMALL NATIONS SURVIVE?*, 4 - 5:30 p.m., Lonergan University College, 7302 Sherbrooke St. West. West-end campus. For more information, call 848-2280.

CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP Prayer Group, 11 a.m. - 12 noon, at Belmore House, behind the Campus Centre. West-end campus. **THOMAS MERTON STUDY GROUP**, 6 - 10 p.m., with Peter Coté at 3500 Belmore House. For more information, call 848-3586. **ST-JAMES THE APOSTLE** Lunch time service at 12 noon, followed by light lunch \$2. Rev. Robert Wismer, Concordia University's Anglican Chaplain. *RICH MAN AND LAZARUS* Luke 16:19-31. For more information, call 848-3586.

TO ALL NON-ACADEMIC EMPLOYEES NOT COVERED BY A COLLECTIVE AGREEMENT: General assembly on *Job Evaluation System*, 12 noon - 2 p.m., in H-110, Hall Bldg. Downtown campus.

Friday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *Spirits of the Dead* (Roger Vadim, Louis Malle and Federico Fellini, 1967) (English) with Jane Fonda, Peter Fonda, Carla

Marlier, Brigitte Bardot, Alain Delon, Terence Stamp, Salvo Randone and Fabrizio Angeli at 7 p.m.; *La Dolce Vita* (Federico Fellini, 1960) (English subt.) with Marcello Mastroianni, Anita Ekberg, Anouk Aimée, Magali Noel and Alain Cuny at 9:15 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

EL SALVADOR: THE FORTGOTTEN WAR - Public lecture by Charles Clements, M.D., author of *Witness to War*, at 8 p.m. on the Mezzanine, Hall Bldg., 1455 de Maisonneuve Blvd. West. Downtown campus. For more information, call 848-7410.

WOMEN'S CENTRE & CAMPUS MINISTRY: *Mother of Many Children* - Film followed by discussion animated by Alanis Obomsawin at 5:30 p.m. in VA-210, Visual Arts Bldg., 1395 Dorchester W. Downtown campus.

ENGLISH DEPARTMENT: Illustrated poetry reading by Christopher Dewdney at 8 p.m. in H-769, Hall Bldg. Downtown campus. **FREE.**

CONCERT: Prof. Clarence Ledbetter, Acadia University, will present an organ recital with works by Bruhns, J.S. Bach, Dupre, Bornefeld and Reer at 8 p.m. at Eglise de l'Immaculée-Conception, 1855 Rachel St. East. For more information, call 848-4706.

Saturday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: 8 1/2

(*Otto e Mezzo*) (Federico Fellini, 1963) (English subt.) with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale, Sandra Milo and Rosella Falk at 7 p.m.; *Juliet of the Spirits (Giulietta degli Spiriti)* (English subt.) with Giulietta Masina, Mario Pisu, Sandra Milo, Valentina Cortese and Lou Gilbert at 9:30 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

Sunday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: *Satyricon* (Federico Fellini, 1968) (English) with Martin Potter, Hiram Keller, Max Born, Salvo Randone, Lucia Bose, Alain Cuny and Magali Noel at 7 p.m.; *Roma (Fellini-Roma)* (Federico Fellini, 1971) (English) with Peter Gonzala as, Britta Barnes, Fiona Florence, Renato Giovanoli, Alberto Sordi and Marcello Mastroianni in H-110, Hall Bldg. \$2 each. Downtown campus.

CAMPUS MINISTRY: **EUMCHARIST** at 11 a.m. and 8 p.m., in the Loyola Chapel, West-end campus. **Celebrant:** Robert Nagy. **SOCIETY OF FRIENDS (QUAKERS) WORSHIP**, at 11 a.m., 3500 Belmore, West-end campus. **HARPO'S CAFE**, 8 - 11:30 p.m. Folk music. Belmore House, behind the Campus Centre. West-end campus.

NOTICES

continued from The Backpage
your meal ask the staff to put your items in take-away containers. These containers will keep your food hotter longer and can be thrown away after you have finished your lunch.

CUNASA IS LOOKING FOR COMMITTED INDIVIDUALS to sit on the following committees: Central Advisory Health and Safety; Negotiations and Consultative Committee of the Employment Equity Office. For more information on these vacancies, please call L. Howes at 848-2682.

TO ALL CONCORDIA STUDENTS: *Income Tax Receipts* will be available Feb. 22 - March 4, 1988 in N-107-5, Downtown campus, for the following: *Education Deduction Certificate (T2202)* (full time students only); *Education Deduction Certificate (TP) 697* - (full time students only); *Tuition Fee Certificate* (all stu-

dents); *Capital Campaign Receipts* (undergraduate students only). For the convenience of the Loyola students these forms are available upon request at AD-211. Please allow 48 hrs for delivery. (If request is made at Loyola please make sure to pick up forms in AD-211). **Please bring your Concordia I.D. Card.**

UNIVERSITY APPEALS BOARD - CALL FOR NOMINATIONS EXTENDED FOR FACULTY OF ENGINEERING AND COMPUTER SCIENCE: A call for nominations for election to the University Appeals Board (UAB) was mailed to each member of the bargaining unit of the Concordia University Faculty Association on February 9, 1988. The deadline for receipt of nominations was March 1. To date no nominations have been received from the Faculty members of Engineering and Computer Science. The deadline for nominations for this

faculty has been extended to **March 14, 1988.** You are invited to nominate candidates for two positions: 1 - to sit as a member beginning 1 June 1988 for one year (to replace Assoc. Prof. T. Krepac, already elected, who will be on leave), and 2 - to serve as an alternate from 1 June 1988 for one year; this alternate shall become the regular member on 1 June 1989. To be eligible for service as a UAB member or alternate, candidates must be tenured and in at least their third year of full-time service at Concordia University. Nomination papers are available from the Secretary of the UAB, Grendon Haines, AD-221, West-end campus. For more information, call 848-3595.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: NURTURING PHILOSOPHICAL THINKING with Judy A. Kyle on Thursday, March 10, 9:30 a.m. - 3:30

continued on page 6

THE BACK PAGE

Maryse Perraud, 848-4880

EVENTS

Thursday 3

SOCIAL ASPECTS OF ENGINEERING: J. Y. Duthel, Communication Advisor to President of Union des Producteurs agricoles, on *AGRICULTURE ENDANGERED BY FREE TRADE*, 11:45 a.m. - 1 p.m., in H-635-2, Hall Bldg. Downtown campus.

LIBERAL ARTS COLLEGE PUBLIC LECTURE: James E. Miller, general editor of *Newsweek Magazine* and lecturer at Harvard University, on *REINVENTING DEMOCRACY: THE FATE OF THE NEW LEFT* at 8:30 p.m. in H-110, Hall Bldg. Downtown campus. For further information, call 848-2565.

THURSDAY AT LONERGAN: Guest speaker Eric Wesselow, Artist, Writer, Lecturer; Prix de Rome recipient and former Chair of Quebec Society for Education through Art on *EDUCATION THROUGH ART: WHY AND HOW?*, 4 - 5:30 p.m., Lonergan College, 7302 Sherbrooke St. West. For more information, call 848-2280. FREE.

CONCORDIA UNIVERSITY FACULTY ASSOCIATION (CUFA): Suzanne St-Jacques, Director of Reference Services, Morriset Library, University of Ottawa, and Brenda Hurst, Bibliographic Searching and Serials Control Librarian, McGill University Library and Treasurer, MAUT in an informal discussion on *IS THERE A FUTURE FOR ACADEMIC LIBRARIANS IN FACULTY ASSOCIATIONS?*, 12 noon - 1:30 p.m., in H-769, Hall Bldg., 1455 de Maisonneuve Blvd. West. Downtown campus.

CONCORDIA ART GALLERY: Will Gorlitz Exhibit (circulated by the 49th Parallel, New York), until March 17, on the Mezzanine, Hall Bldg. Downtown campus.

CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP Prayer Group, 11 a.m. - 12 noon, at Belmore House, behind the Campus Centre. West-end campus. ST-JAMES THE APOSTLE Lunch time service at 12 noon, followed by light lunch \$2. Rev. Robert Wismer, Concordia University's Anglican Chaplain. *THE CRIPPLED WOMAN* Luke 13:10-17. For more information, call 848-3586.

MUSIC DEPARTMENT: Lecture series on *THE ART OF JAZZ* (The Dynamics of Vocal Expression in Jazz) with Charles Ellison, Paul Yeargans and Fred Ward at 8 p.m. in RF-110, 7141 Sherbrooke St. W. West-end campus. For more information, call 848-4706.

TO ALL INTERNATIONAL BUSINESS STUDENTS: General assembly at 4 p.m. in H-407, Hall Bldg. Downtown campus.

Friday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: *Rome, Open City (Roma, città aperta)* (Roberto Rossellini, 1944-46) (English subt.) with Anna Magnanni, Marcello Pagliero, Maria Michi and Aldo Fabrizi at 7 p.m.; *Les Feux du Music-Hall (Luci di Varieta)* (Federico Fellini, Alberto Lattuada, 1951) (French subt.) with Giulietta Masina, Peppino de Filippo, Carla del Poggio and Folco Lulli at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in AD-131, Administration Bldg. West-end campus.

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-131, Administration Bldg. West-end campus.

COMMERCE AND ADMINISTRATION FACULTY'S PH.D. WORKSHOP - VISITING SPEAKER SERIES: Dr. Douglas T. (Tim) Hall, Boston University on *EXECUTIVE SUCCESSION: BARRIERS TO EFFECTIVENESS*, 2 - 4 p.m., in GM-401, 1550 de Maisonneuve Blvd. W. For more information, call 848-2908.

CAMPUS MINISTRY: Theatrical presentation called *TESTAMENT* with Norman Dietz. A one-man retelling of the Jesus story in a 20th century setting at 8 p.m. in the Loyola Chapel. Tickets \$4; unwaged \$3. For more information, call 848-3588.

CONCORDIA SOCIAL SINGLES: Get-together at 5:30 p.m. in the Loyola Faculty Club. New members welcome.

Saturday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *The White Sheik (Lo Sciecco Bianco)* (Federico Fellini, 1952) (English subt.) with Brunella Bovo, Leopoldo Trieste,

Alberto Sordi and Giulietta Masina at 7 p.m.; *I Vitelloni (The Young and the Passionate)* (Federico Fellini, 1953) (English subt.) with Alberto Sordi, Franco Interlenghi, Franco Fabrizi, Leopoldo Trieste and Riccardo Fellini at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

INTERNATIONAL/ETHNIC ASSOCIATIONS COUNCIL: INTERNATIONAL BASH at 8 p.m. on the 7th floor of the Hall Bldg., Downtown campus. Tickets \$2 at the door. For more information, call 848-3531.

INTERNATIONAL WOMEN'S DAY: March to start at 12:30 p.m. at Complexe Guy-Favreau on Dorchester, near Jeanne Mance. The march will be followed by a presentation and discussion of the rights of women to control their own bodies, which will take place at 2 p.m. at Concordia University, Hall Bldg. For more information, call 848-7411, 271-8480 or 844-0927.

Sunday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Strada* (Federico Fellini, 1954) (English subt.) with Giulietta Masina, Anthony Quinn, Richard Basehart and Aldo Silvani at 7 p.m.; *Il Bidone (The Swindle)* (Federico Fellini, 1955) (English subt.) with Broderick Crawford, Giulietta Masina, Richard Basehart and Franco Fabrizi at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

CAMPUS MINISTRY: EUCHARIST at 11 a.m. and 8 p.m., in the Loyola Chapel, West-end campus. Celebrant: Robert Nagy. SOCIETY OF FRIENDS (QUAKERS) WORSHIP, at 11 a.m., 3500 Belmore, West-end campus. HARPO'S CAFE, 8 - 11:30 p.m. Folk music. Belmore House, behind the Campus Centre. West-end campus.

Monday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Collectionneuse* (Eric Rohmer, 1966) (French) with Patrick Bauchau, Haydée Politoff, Daniel Pommereulle and Alain Jouffroy at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

COMMUNICATION STUDIES DEPARTMENT: Dr. Christopher Sterling, Professor & Director of the Telecommunications Policy Program, George Washington Univer-

sity, on *U.S. TELECOMMUNICATIONS POLICY: IS IT WORKING?*, 4:15 - 5:30 p.m., in BR-209, Bryan Bldg., West-end campus.

CENTRE FOR MATURE STUDENTS: Meet Profs. Miller and Seppanen (English: composition and literature), 4 - 5:30 p.m. in AD-429, West-end campus. This session designed to help mature students prepare for early registration. For further information, call 848-3895.

CONCORDIA WOMEN'S COLLECTIVE: Slide show and discussion on *WOMEN OF EL SALVADOR AND THE LIBERATION STRUGGLE* by Ana Osorio of the Salvadoran Women's Union for Liberation at 4:30 p.m. in H-762, Hall Bldg. Downtown campus.

CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP Bible Study at 5:30 p.m. in Belmore House, 3500 Belmore, behind the Campus Centre.

NOTICES

psycLIT ON SILVER PLATTER (TM) (*Psychological abstracts* on CD-ROM) demonstrations are being held until March 17 in the Vanier Library. For more information, call Helena Gameiro at 848-7761.

PHOTOGRAPHY CLASSES: *INTRODUCTION TO PHOTOGRAPHY* begins March 15; *DARKROOM I* begins March 17. To register call the Art Workshop at 848-3511.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: Public lecture by Dr. Alison M. Jaggar, University of Cincinnati, on *Wednesday, March 16, on Love and Knowledge*, 12 noon - 2 p.m., in H-762, Hall Bldg. Downtown campus. For more information, call 848-4955.

CANADA EMPLOYMENT CENTRE: The Challenge '88 application forms are now available at the Canada Employment Centre, Reception Desk at 2070 Mackay, ground floor.

MARCH 6, 1988 - CPR REFRESHER COURSE - 8 hours for people certified in the CPR Basic Life Support course. For information, call the Occupational Health and Safety Office at 848-4877.

MARCH 13, 1988 - CPR HEARTSAVER COURSE - 6

Tuesday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: *Identification d'une femme* (Michelangelo Antonioni, 1982) (French) with Tomas Milian, Daniela Silverio, Christine Boisson, Lara Wendel and Veronica Lazar at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

LONERGAN UNIVERSITY COLLEGE: Public lecture by Dr. Hugh Kenner, John Hopkins University, on *R. BUCKMINSTER FULLER AND THE BLACK MOUNTAIN POETS* at 8:30 p.m. in H-420, Hall Bldg. Downtown campus. For more information, call 848-2280.

SCHOOL OF COMMUNITY AND PUBLIC AFFAIRS: Ambassador Douglas Roche, the Canadian Ambassador for Disarmament to the United Nations on *THE UNITED NATIONS' ROLE IN FOSTERING WORLD PEACE* at 8:30 p.m. in H-420, Hall Bldg. Downtown campus. For more information, call 848-2280.

hours. Course includes rescue breathing and one person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. For information, call the Occupational Health and Safety Office at 848-4877.

REMOVAL OF TRAYS AND CUTLERY FROM CAFETERIA: The Food Services have received complaints about cafeteria trays, dishes and cutlery being left in the hallways of the Hall Bldg. They are concerned that these items may present a health or safety hazard. In an attempt to respond to these concerns and to try to improve its service to its customers who wish to eat in their offices, Food Services will offer *Take-away Service*. When you order

continued on page 7

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